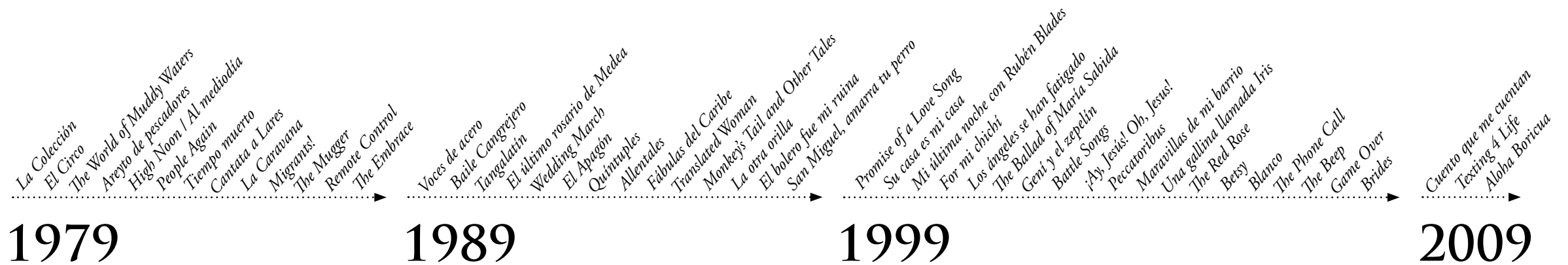


Pregones Theater's Mainstage Timeline (full scale productions & forum theater plays)



Mainstage

MAINSTAGE is the creative center of Pregones' ensemble, a multigenerational network of master, mid-career, and emerging Latino artists working in and out of a fully-equipped theater facility in the South Bronx. This evolving team includes actors, dancers, singers, musicians, writers, directors, designers, and technicians. Their primary output is an award-winning repertory of original plays and musicals presented in Spanish, English, or both. The program has close to 70 premieres to its credit since 1979, including workshops, forum theater plays, and full scale productions (see Timeline).

Pregones' stage works are known for their distinctive visual and rhythmic character, for the artful integration of musical elements, and for mining contemporary themes like Puerto Rican/Latino migration and popular culture. Research, rescue, and adaptation of literary and extra-literary texts and related materials are part of the ensemble's acclaimed methodology.

Presenting

PRESENTING builds on our longtime commitment to showcase the work of other performing artists, both Latino and of diverse cultural background. Dating back to the 1980s, its history includes two editions of *Teatro Festival Internacional*, curated and run by Pregones and co-presented at various venues throughout NYC; twelve years at the helm of *La Ruta Panorámica*, then the only Latino arts presenting network in the North East; and launch of three increasingly popular series: *Family Fun*, *March Is Music*, and *Dancin' In Da Bronx*.

Among the more than 200 artists presented are: Ballets de San Juan (PR), John Santos & Machete Ensemble (CA), Junebug Productions (LA), Astrid Hadad (Mexico), La Troppa (Chile), Yuyachkani (Peru), and Los Pleneros de la 21 (PR/NY), to name but a few. Since the 2005 inauguration of the new Pregones Theater, we also team up with artists and curators to show selected painting, mosaic, print, and photography exhibits.

Education

At Pregones, EDUCATION is all about lifelong arts learning and interaction with professional artists. The program serves youth and adults through on-site and off-site live performances, dialogues, and hands-on training. Multiple-week residencies and workshops are designed in partnership with and conducted at schools and senior centers in The Bronx, East Harlem, and Upper Manhattan. Activities are grouped under the rubric *Pregones In Motion* to signal a dynamic approach to arts education. Interactive forum theater plays based on the Boal technique, specially-priced matinees, mentorships, internships, teacher trainings, and projects with cultural affinity groups round out educational offerings.

Credits include numerous partnerships including The Annenberg Challenge and Elders Share The Arts, and co-authorship of the NYC Department of Education's *Blueprint for Teaching and Learning in Theater*.

Touring

TOURING takes Pregones' ensemble to the heart of the communities it lives for, throughout NYC and beyond. We started out as an touring company and to this day keep our costumes pressed, trunks and suitcases ready, and travel shoes on. Summer Stage, our popular season kick-off, has toured metropolitan NY, NJ, and CT for the past eleven years, under the auspices of the JPMorgan Chase Summer Arts Series. The free tour reaches largely Latino audiences and imparts valuable arts presentation skills to local hosts. Regional, national, and international engagements range in scope and duration, from single performances or week-long artistic residencies to multiple-month and multiple-year collaborations.

With close to 1,000 touring credits in 20 countries, memorable benchmarks include *The Red Rose* at then newly renovated Teatro de la Universidad de Puerto Rico, and *El bolero fue mi ruina* at Vingtième Theatre in Paris, France.